

screen.brussels 
the regional audiovisual solution

Financing opportunities for XR content in Belgium

XR meetup, Brussels, May 2019

1 Federal Tax Incentive



Government-approved tax incentive

Encourage the production of audiovisual works in Belgium

Open to Belgian productions and international co-productions with Belgium

Cash money

- ✓ not a tax rebate
- ✓ no rights for the investors
- ✓ not a selective system



2 Cultural Funds

Cultural aspects of the audiovisual industry



VAF LAB: VR, AR and interactive works

Only fiction, documentary and animation

Max 7,5k for concept,
30k for development,
100k for production

800k / year

Selective system based on cultural criteria



Arts numériques

Artsy works: narrative and non narrative

Conception, production, diffusion

3 calls pers year

3 Regional Funds

Encourage the production of audiovisual works [in the Regions](#) of Belgium

Stimulate the local audiovisual industry by investing in national and [international projects](#)

Selective system based on [economic criteria](#)

SCREEN
FLANDERS

screen.brussels 
fund

wallimage
sa

3.1 screen.brussels

screen.brussels 
the regional audiovisual solution

Finance Audiovisual
Productions

screen.brussels 
fund

Gather Audiovisual
Enterprises

screen.brussels 
cluster

Assistance for Shooting

screen.brussels 
film commission

Finance Audiovisual
Enterprises

screen.brussels 
business

Selective scheme (not automatic) based on the structuring effect on the audiovisual sector in the Brussels-Capital Region in terms of jobs for audiovisual pros and business for audiovisual enterprises:

Minimum spending in Brussels

75k

Minimum secured budget

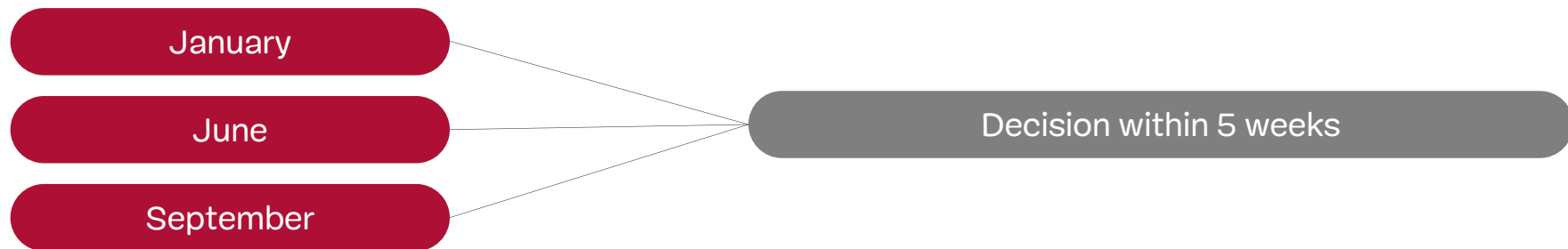
60%

1 € investment must generate 1,5 € spend BUT more likely to get it if you are **spending more**.

70 % of our investment is **paid cash** when the convention is signed (30 % after justification of 100 % of the expenses)

The work can be in **any other language** than French and Dutch and the director does not need to be Belgian

3 Calls a Year



The application is made by your Belgian producer

screen.brussels cluster helps you in

Finding a partner in
Brussels

Finding a Belgian
coproducer

Finding a technical
partner

Building your financial
strategy

11.11.18

Réalité virtuelle | Film historique | en | fr | nl | Majoritaire



PRODUCTION (BE)
Les Films de la Récré

DATE DE SORTIE
2018

MONTANT INVESTI PAR LE FONDS
€15.000 (Septembre 2018)

STATUT
Diffusé

Thank you for your attention!

Marine Haverland

Advisor

XR / Gaming / New Media / Interactive

+32 494 76 91 27

mhaverland@screen.brussels